MARYLAND HISTORICAL TRUST

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

DIANCE.		
NAME	Postom: of St. Johnia Price	and Ohumah Olmore
HISTORIC	Rectory of St. John's Episc	opal Church, Othey
AND/OR COMMON		
	41 - 11	
LOCATION		
STREET & NUMBER	3423 Olney-Laytonsville Rd.	
CITY, TOWN	Olney	CONGRESSIONAL DISTRICT
STATE	VICINITY OF	8
	Maryland	County Montgomery
CLASSIFICA	ATION	
•		
CATEGORY	OWNERSHIP STATUS	PRESENT USE
DISTRICT	PUBLICOCCUPIED	AGRICULTUREMUSEUM
	X_PRIVATEUNOCCUPIED	X_COMMERCIALPARK
STRUCTURE	WORK IN PROGRESS	EDUCATIONALPRIVATE RESIDENC
SITE	PUBLIC ACQUISITION ACCESSIBLE	ENTERTAINMENTRELIGIOUS
OBJECT	IN PROCESS X_YES: RESTRICTED	GOVERNMENTSCIENTIFIC
•	BEING CONSIDEREDYES: UNRESTRICTED	_INDUSTRIALTRANSPORTATION
	NO	MILITARYOTHER:
OWNER OF	PROPERTY	
		001 1260 (11)
NAME	Paul G. and Marilyn P. Ammon	924-4160 (W)
STREET & NUMBER	_	Telephone #: 490-2367 (H)
	8330 Reservoir Rd.	Burney State Commence
CITY, TOWN	Fulton	STATE, Zip code
	FULTON VICINITY OF	Maryland 20759
LOCATION	OF LEGAL DESCRIPTION	Liber #: 5308
COURTHOUSE		
REGISTRY OF DEEDS, ET	C. Montgomore County Counthouse	Folio #: 674
STREET & NUMBER	Montgomery County Courthouse	
	Rockville, Md.	20850
CITY, TOWN		STATE
REPRESENT	TATION IN EXISTING SURVEYS	
TITLE		
DATE		
	FEDERAL	_STATE _COUNTY _LOCAL
DEPOSITORY FOR SURVEY RECORDS		
CITY, TOWN		
GIT, IUMIN		STATE

CONDITION

CHECK ONE

CHECK ONE

__EXCELLENT

__DETERIORATED

__UNALTERED

X_ORIGINAL SITE

X...GOOD ...FAIR __RUINS

....ALTERED

MOVED DATE1913

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

situated on the Olney-Laytonsville Road adjacent to and east of the Church is a large white frame building which formerly served as the Rectory for st. John's Church; it is now used as office space by a travel agency.

The former Rectory is three bay by three bay, two-and-a-half stories, L-shaped and covered with white clapboards. The gabled ends have staggered butt shingles. The southeast (front) porch wraps around the building to the west elevation and has a flat roof supported by seven classical columns. The entrance is set into a projecting bay and there is a two-story bay window on the west elevation. The east elevation features a two-story projecting pavilion at the second and third levels. The building has a hipped roof with cross gables and is covered by pressed metal roofing. There is a small porch at the rear.

The windows are one-over-one throughout the building with nine-light casement windows at the southeast and west gable ends. (One-over-one double-hung windows).

Except for interior alterations made to adapt the building for use as offices, there have been few alterations.

CONDITION

X EXCELLENT _GOOD

FAIR

__DETERIORATED _RUINS LINEXPOSED

CHECK ONE

__UNALTERED **XALTERED**

CHECK ONE

_ORIGINAL SITE

DATE 1910 ZMOVED

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

This three bay by four bay, one-and-a-half story church faces south. Built on fieldstone foundations, this wooden frame church has beige stucco exterior walls. There is a three story bell tower on the south elevation. Three poured concrete steps, flanked by wrought iron hand-rails, lead to the double wooden paneled doors surmounted by a stained glass tympanum window set into the base of the tower. The east and west elevations, first level, of the tower have lancet windows (presently removed as part of the construction work underway at the time of inspection At the second level, on east, south, and west elevations, there are round windows. At the third level of the tower, a large iron bell is enclosed on all four elevations by triple lancet openings. The tower has a low hipped roof surmounted by a golden cross.

The church has one-over-one double-hung stained glass lancet windows . The gable roof is covered by diamond-shaped black asbestos shingles. The cornice line is boxed and returned. There is an exterior stuccoed stove chimney on the east elevation.

The construction work going on at the time of inspection involved the removal of the north elevation. The church is being enlarged at the north end.

St. John's Church when built in 1842 was a frame building with four windows on each side. It is of "barn" construction of native timbers. It was moved on rollers by mule team from within the cemetery to its present location in 1910. Additions were then made at each end of the original building including a recessed chancel, sacristy and Dutch bell tower. Church is now stuccoed, modified Gothic. The present renovation of the Church building will enlarge the building by the addition of a wing across the back of the original building so that it forms a "T" and is joined to the parish hall by a glass enclosed entryway. The building continues to incorporate the original buffding as the main portion of the Church and retains the bell tower added in 1910.

St. John's Episcopal Church 3427 Olney-Laytonsville Rd. Olney, Md. 20832

October 5, 1984

7. Description (Cont.)

According to Florence Wesp, Parish Secretary and Historian, alterations to the Church in 1979 involved the removal of the 1910 sacristy; addition of a new transept which doubled the Church's seating capacity; addition of a glass-enclosed entranceway connecting the brick parish hall (b.1956) with the Church; installation of a pipe organ; and the enlargement of the 1910 vestibule. The 1840's section of the Church remains. Total cost of the work done was approximately \$250,000. A more complete description of the alterations and additions is available from records in the Church office.

The Parish Hall and an attached two-story brick Parish Day School (b.1962) are substantial 20th century additions to the Church. Mature landscaping and the low profile of the additions, however, prevents them from overshadowing the older sections of the building.

8 SIGNIFICANCE

PERIOD		REAS OF SIGNIFICANCE CH	IECK AND JUSTIFY BELOW	
—PREHISTORIC —1400-1499 —1500-1599 —1600-1699 —1700-1799 —1800-1899 —1900-	ARCHEOLUGY PREHISTORIC ARCHEOLOGY HISTORIC AGRICULTURE ARCHITECTURE ART COMMERCE COMMUNICATIONS	COMMUNITY PLANNING CONSERVATION ECONOMICS EDUCATION ENGINEERING EXPLORATION/SETTLEMENT INDUSTRY INVENTION	LANDSCAPE ARCHITECTURE LAW LITERATURE MILITARY MUSIC PHILOSOPHY POLITICS/GOVERNMENT	X RELIGION SCIENCE SCULPTURE SOCIAL/HUMANITARIAN THEATER TRANSPORTATION OTHER (SPECIFY)

BUILDER/ARCHITECT

1913
STATEMENT OF SIGNIFICANCE

SPECIFIC DATES

Built in 1913, after St. John's Church was moved from the cemetery to its present location and enlarged, the former Rectory is a reminder of this important period in the Church's history. The Rectory on a parcel of land which was deeded to the Church in 1911 by Josiah W. Jones, son-in-law of Jonathan D. Barnsley, owner of a general store in Olney. Barnsley's store, opened in the 1830's, stood on the site of what is now the entrance to St. John's Church.

Now converted to office use since being sold by the Vestry of the Church to a travel agency in 1979, the large white clapboarded structure was the third building to serve as a Rectory for St. John's. The first, called Valley House, was a stone structure "at the foot of the Hill" on Route 97 in Brookeville. The Rectory was later moved to a frame house "at the top of the hill" which was destroyed in a fire in 1912, resulting in the loss of the Church records. The building at 3423 Olney-Laytonsville Rd. was built the following year to serve as a Rectory. Used as a Rectory until 1975, it appears to be in good condition.

The building is significant because of its association with the church and because of its vernacular Queen Anne styling, a reminder of an earlier era in the history of Olney.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Liber 5308, Folio 674
Records, Montgomery County Courthouse
Rockville, Md.

Articles on file, Montgomery County Historical Society CONTINUE ON SEPARATE SHEET IF NECESSARY Rockville, Md.

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY ______. 6 acres (26,680 sq. feet)

VERBAL BOUNDARY DESCRIPTION

Beginning at a point on the northerly right of way line of Md. State Rt. #108 Right of Way Plat #44648) ----being part of the tract conveyed by Josiah W. Jones --- to Vestry of St. John's Church, deed dated June 23, 1911---

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE

COUNTY

STATE

COUNTY :

11 FORM PREPARED BY .

NAME / TITLE

Lois Snyderman, Researcher

October 5, 1984

Montgomery County Historic Preservation Commission 270-13

STREET & NUMBER

County Office Bldg., Rockville, Md. (100 Maryland Ave)

CITY OR TOWN

COUNTY OF TOWN

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438

PS- 11

M: 23-98-4

FOR ADDITIONAL INFORMATION

See correspondence dated April 8, 1987

ACTION TAKEN

Final Draft Amendment to the Master Plan OLNEY AREA HISTORIC RESOURCES

The purpose of this Amendment is to designate the following sites on the <u>Master Plan for Historic Preservation</u> thereby extending to them the protection of the County's Historic Preservation Ordinance, Chapter 24A of the Montgomery County Code.

М;	23/9	Elton	
M :	23/29	Fair Hill II	
M :	23/31	Pleasant Fields/Sundown Hills	
M :	23/58	Gustavus Jones Farm	
M :	23/63	Longwood	
M :	23/66	Bordley's Choice (Merrywood)	
M:	23/71	Far View	
M:	23/73	Gittings Ha Ha	
M:	23/79	Roslyn Bank Barn	
M :	23/84	Brooke Meadow	
M:	23/89	Walnut Hill	
M:	23/98-4	St. John's Episcopal Church(Rectory)	
M:	23/196 106	Oakdale-Emory United Methodist Church	
M :	23/112	Sycamores	
M :	23/113-1	Mount Pleasant Church	
M :	23/119	Holland Store & House	

23/84 Brooke Meadow

1711 Gold Mine Road

- Federal style farmhouse begun circa 1823 with two later 19th century additions, noteworthy for its simplicity and complimentary tripartite construction.
- Associated with Samuel Ellicott, successful farmer and director/incorporator of the Mutual Fire Insurance Company of Montgomery County.
- The bank barn is excluded from preservation as part of the recommended setting.

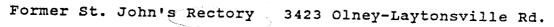
23/89 Walnut Hill 19515 New Hampshire Avenue

- Begun circa 1820, this brick farmhouse is noteworthy as the home of Elizabeth Ellicott Lea, one of the most prominent women in the County during the 19th century primarily due to her enormously popular cookbook, Domestic Cookery.
- The recommended environmental setting of approximately 4.5 acres includes the brick smokehouse and is bounded by New Hampshire Avenue, the north property line, the driveway, and the row of trees continuing from the driveway to the north property line.

23/93 Sharon 18430 Brooke Grove Road

The original section of the house is a log dwelling built circa 1794 by Isaac Briggs. The house has since been enlarged and greatly altered.

Isaac Briggs, the original owner, was a manufacturer, publisher, engineer, and noted agriculturalist; a man of national stature whose contributions to society can still be seen. The historical significance of Sharon is the building's association with a man of such prominance.



Built in 1913, this two and one-half story frame house features a wrap-around front porch supported by classical columns, a front entrance set into a projecting bay, a two-story bay window on the west elevation and a two-story projecting pavilion at the second and third levels on the east elevation.

The former rectory is significant because of its association with St. John's Episcopal Church and because its vernacular Queen Anne styling is reflective of the historic Olney Community which for the most part no longer exists.



M: 23/98-4

THE MARYLAND-NATIONAL CAPITAL PARK AND PLANNING COMMISSION

8787 Georgia Avenue • Silver Spring, Maryland 20910-3760

RECIVED

MEMORANDUM

March 21, 1986 MAR 24 1045

MARYLAND HISTORICAL TRUST

To:

Richard Ferrara, Director

Department of Housing and Community Development

John L. Menke, Director

Department of Environmental Protection

J. Rodney Little, Director

State Historic Preservation Office

Philip Cantelon, Chairperson

Historic Preservation Commission

FROM:

Melissa C. Banach, Coordinator

Community Planning North

SUBJECT: Preliminary Draft Amendment to the Master Plan for

Historic Preservation: Northern and Eastern

Montgomery County Resources

I am pleased to transmit to you this <u>Preliminary Draft</u>
<u>Amendment to the Master Plan for Historic Preservation:</u>
<u>Northern and Eastern Montgomery County Resources.</u>

This document contains the recommendations of the Montgomery County Historic Preservation Commission on approximately 80 historic sites located in the Olney, Sandy Spring, Aspen Hill, and Burtonsville areas of the County.

The Montgomery County Planning Board will hold a public hearing on this Preliminary Draft Amendment on Monday, April 21, 1986, at 7:30 P.M., in the Auditorium of the Montgomery Regional Office at 8787 Georgia Avenue, Silver Spring, Maryland.

Should you have any questions concerning this specific Preliminary Draft Amendment, please do not hesitate to contact Marty Reinhart at 495-4565.

MCB:MR:dws Attachment

PRELIMINARY DRAFT

AMENDMENT TO THE APPROVED AND ADOPTED MASTER PLAN FOR HISTORIC PRESERVATION IN MONTGOMERY COUNTY, MARYLAND

NORTHERN AND EASTERN
MONTGOMERY COUNTY HISTORIC RESOURCES

Including sites located in the Olney, Sandy Spring, Aspen Hill, Norbeck and Burtonsville Areas

March 1986

An amendment to the 1980 Olney Master Plan, 1980 Sandy Spring/Ashton Special Study Plan, 1970 Aspen Hill Master Plan, and the 1981 Eastern Montgomery County Master Plan; being also an amendment to the General Plan for the Physical Development of the Maryland-Washington Regional District and to the Master Plan of Highways within Montgomery County, Maryland.

THE MARYLAND-NATIONAL CAPITAL PARK AND PLANNING COMMISSION

8787 Georgia Avenue Silver Spring, MD 20910-3760

14741 Governor Oden Bowie Drive Upper Marlboro, MD 20772-3090

IMPLEMENTATION

Once designated on the <u>Master Plan for Historic Preservation</u>, any substantial changes to the exterior of a resource or its environmental setting must be reviewed by the Historic Preservation Commission and a historic area work permit issued. The <u>Ordinance</u> also empowers the County's Department of Environmental Protection and the Historic Preservation Commission to prevent the demolition of historic buildings through neglect.

It is the intent of the Master Plan and <u>Ordinance</u> to provide a rational system for evaluating, protecting and enhancing Montgomery County's heritage for the benefit of present and future residents. The accompanying challenge is to weave protection for this heritage into the County's planning program so as to maximize community support for preservation and minimize infringement on private property rights.

THE AMENDMENT

The purpose of this Preliminary Draft Amendment is to consider the Montgomery County Historic Preservation Commission's recommendations that the following sites be designated on the Master Plan for Historic Preservation and protected under the County's Historic Preservation Ordinance, Chapter 24A of the Montgomery County Code. A copy of the Ordinance is provided in Appendix B of this document.

(NOTE: Unless otherwise specified in the Preservation Commission's nomination, the recommended environmental setting for each site is the entire parcel on which the resource is located as of the date it is designated on the Master Plan as defined in Section 24A-2 of the County's Preservation Ordinance. Where additional buildings of historical or architectural importance are associated with a site, these buildings are noted in the nomination as being part of the recommended setting.)

Atlas # Site Location 15/55 Spencer/Carr House 2420 Spencerville

- Dating from 1855 with a rear section added in the 1870's, this three-story house is distinguished by three over three windows on the third floor and a one-story porch with bracketed pillars on the front facade.
- Significant as an example of the "Spencerville style" a local style characterized by a special grouping of architectural detail most notably half windows on the third story extending into the boxed cornice and roof line.



